

PARADE DIRECTED BY CATHERINE DOHERTY		RUN CREW RUN SHEET		
PRE SHOW				
PAGE	WHO	WHERE	WHAT	NOTES
	Heather		Turn on run lights	
	Heather		Move the ghost light to stage left hallway	
	Allison, Ciarra		Sweep and mop stage	
	Braden		Set and sweep mats in the scene shop for crossing.	
	Ciarra		Prepare craft services	
	Run Crew		Move props	
	Run Crew		Move prop furniture	
	Chris		Charge glow tape	
	Brophy		Check automation, cyclorama	
	Brophy, Christine		Check line sets	
	Melissa		Check dimmers	
	Kim		Check sound	
	Sarah		Check headsets	
	Christine, Heather	Hallway SR, SL	Check props	
	Christine		Check silhouette at Closed spike	
	Heather	Onstage, DSC	Preset knapsack, musket, cap and knife	Before house opens
	Sarah		Call Half Hour	
	Front of House		Open House	
	Heather		Call 15 minutes	
	Heather		Call 5 minutes	
	Heather		Call places	

Curtain Speech				
	Mary, Essie, Monteen	SR1	Enter	For curtain speech- Christine gives Go.
	Mary, Essie, Monteen	SR1	Exit	
ACT 1				
1.1 Old Red Hills				
	Christine	Fly Rail—LS27	Rail Cue A-- Silhouette split to Mid Spike	
1	J. Schissel, S. Phillips, S. Orman,	SL3	Enter	S. Phillips preset vanity with teacup and vanity items on US TT (from SL), S. Orman preset stool on US TT
1	R.C. Thomas, J. Herman, N. Pollina	SR3	Enter	J. Herman preset mirror on US TT
1.2 Franks at Home				
3	Brophy	Offstage	TTQ1—Operate TT (180 CCW)	Lucille is on TT when it moves. Vanity, stool, and mirror on TT. Vanity items and teacup on vanity.
4	Brophy	Offstage	TTQ2—Operate TT (180 CCW)	Lucille is on TT when it moves. Vanity, stool, and mirror on TT.
4	Braden	SL4	Enter	To strike vanity
4	Allison	SR4	Enter	To strike mirror
4	Braden	SL4	Exit	With vanity, teacup, and vanity items
4	Allison	SR4	Exit	With mirror
1.3				

Dream of Atlanta & Picture Show				
	Christine	Fly Rail—LS18	Rail Cue B-- Fly in bunting	
6	Christine	SRES	Preset	Leo's Desk for Craig to Set. Allison will Cross to SL*
9	Braden	SL3	Enter	Braden with vanity and preset vanity items, (enter right beginning of reprise) On "Ever More is the Dream of Atlanta"?
9	Braden	SL4	Exit	
9	Lucille	SR2	Enter	With stool. To TT.
10	Brophy	Offstage	TTQ3—Operate TT (180 CW)	With vanity and chair on TT.
1.4 What Am I Waiting For & Leo's Office				
	Christine	Fly Rail—LS10	Rail Cue C—Fly in hanging lamp	
	Allison	Fly Rail—LS18	Rail Cue C—Fly out bunting	
11	Brophy	Offstage	TTQ4-- Operate TT (180 CW)	Lucille is on TT while moving. Vanity and stool on TT.
	Christine	Fly Rail—LS10	Rail Cue D—Fly out hanging lamp	
1.5 At The Frank's Door				
14	Brophy	Offstage	TTQ5-- Operate TT (90 CCW)	J. Evans is on TT while moving, as Mary's dead body.
1.6 At The Murder Scene				
	Christine	Fly Rail-- LS10	Rail Cue E-- Fly in hanging lamp	
16	Brophy	Offstage	TTQ6- Operate TT (90 CCW)	J. Evans is on TT while moving, as Mary's dead body. J. Martino will carry her out.
	Christine	Fly Rail—LS10	Rail Cue F—Fly out hanging lamp	
1.7 The Murder Announcement				

18	Braden, Allison	SR4	Enter	With cot.
18	Allison	SR4	Exit	
18	Braden	SL4	Exit	
18	Brophy	Offstage	TTQ7—Operate TT (180 CCW)	Leo, Frankie, and J. Martino are on TT while moving. Cot and bucket are on TT.
1.8 Leo in Cell Uncomfortable				
Nothing.				
1.9 Funeral				
Nothing.				
1.10 Dorsey & Slaton Conversation				
24	N. Pollina, J. Martino, D. Hurley, Frankie	SL2	Exit	With coffin, memorial items, Frankie's ribbon. Frankie's ribbon goes to ASM Heather.
1.11 Newt's Interrogation & Somethin' Ain't Right				
Nothing.				
1.12 Real Big News				
31	Brophy	Offstage	TTQ8-- Operate TT (180 CW)	Leo and Rosser are on TT while moving. Cot is on TT.
31	Braden	SL4	Enter	To strike cot and bucket.
31	Allison	SR4	Enter	To strike cot and bucket.
31	Braden, Allison	SL4	Exit	With cot and bucket.

31	Brophy	Offstage	TTQ8-- Operate TT (180 CW)	Leo and Rosser are on TT while moving. Cot is on TT.
1.13 You Don't Know This Man				
36	Braden, Allison	SR4	Enter	With cot and bucket
36	Allison	SR4	Exit	
36	Braden	SL4	Exit	
36	Brophy	Offstage	TTQ10-- Operate TT (180 CCW)	Leo on TT while moving. Cot on TT.
1.14 Leo in Cell You Have to Be There				
38	Brophy	Offstage	TTQ11-- Operate TT (180 CW)	Leo and Lucille on TT while moving. Cot and bucket on TT.
38	Allison	SR4	Enter	To strike cot and bucket.
38	Braden	SL4	Enter	To strike cot and bucket.
38	Braden, Allison	SR4	Exit	With cot and bucket.
1.15 Trial				
38	D. Hurley	SL3	Enter	With Judge's bench, stool, Bible, and gavel.
39	Riley, Angela, Minnie, Newt	SL2	Enter	With 2 benches, 2 chairs
39	Rosser	SL1	Enter	With table and 2 chairs
39	Dorsey	SR1	Enter	With table and 1 chair
39	J. Martino, S. Orman, Frankie	SR2	Enter	S. Orman and Frankie with 1 chair each. J. Martino with 2 chairs. Frankie with ribbon.
53	Front of House	HR Hall Door	Open door	
53	Front of House	HL Hall Door	Open door	
INTERMISSION				
	Braden, Allison	Onstage	Strike trial	Back to paint shop; Run Crew in SR Wings to help

	Braden, Allison	USC	Preset Governor's couch, 2 tables, and 2 newspapers	
	Braden, Allison	SR4 and SL4	Move cot from SR4 to SL4	
ACT 2				
2.1 Rumblin' and a Rollin' & Do It Alone				
54	Brophy	Offstage	TTQ12-- Operate TT (180 CCW)	Sally and Slaton on TT while moving. Couch, 2 tables, and 2 newspapers on TT.
57	N. Pollina, J. Martino	SL4	Enter	With cot. On "De, de, de, de," at the end of the song.
57	Brophy	Offstage	TTQ13-- Operate TT (180 CW)	Leo on TT while moving. Cot is on TT.
57	N. Pollina, J. Martino	SL4	Exit	With couch and tables After Turn Table has moved.
2.2 Governor's Ball				
60	Brophy	Offstage	TTQ14-- Operate TT (180 CCW)	Leo and Lucille on TT while moving. Cot on TT.
61	Christine	Fly Rail—LS22	Rail Cue G-- Fly in chandeliers	
66	Christine	Fly Rail—LS22	Rail Cue H—Fly out chandeliers	
2.4 Glory				
Nothing.				
2.5 Leo's Cell This Is Not Over				
69	Brophy	Offstage	TTQ15-- Operate TT (180 CW)	Leo is on TT while moving. Cot on TT
2.6 Factory Girls & Minnie				
72	Brophy	Offstage	TTQ16-- Operate TT (45 CW)	Leo is on TT while moving. Cot on TT.
76	Brophy	Offstage	TTQ17-- Operate TT (45 CCW)	Leo is on TT while moving. Cot on TT.

76	Brophy	Offstage	TTQ18-- Operate TT (45 CCW)	Leo is on TT while moving. Cot on TT.
77	Braden	SR3	Enter	To wait onstage to strike cot
77	Brophy	Offstage	TTQ19—Operate TT (125 CW)	Leo is on TT while moving. Cot on TT.
77	Allison	SL4	Enter	
77	Braden, Allison	SL4	Exit	With cot
77	Brophy	Offstage	TTQ19.5—Operate TT (90 CCW)	
2.7 Chain Gang				
	Christine	Fly Rail—LS27	Rail Cue H2-- Fly in Silhouette to High Spike	
77	Brophy	Offstage	TTQ19.8—Operate TT (90 CW)	
	Christine	Fly Rail—LS27	Rail Cue H3-- Fly out Silhouette to Mid Spike	
2.8 Flood Comes & Riot				
84	Braden, Allison	SL4	Enter	With cot and preset blanket on SL side of cot.
84	Braden, Allison	SL4	Exit	
85	Brophy	Offstage	TTQ20-- Operate TT (180 CW)	Leo is on TT while moving. Cot and blanket on TT.
2.9 Leo & Lucille All The Wasted Time				
Nothing.				
2.10 Abduction and Sh'ma				
92	Brophy	Offstage	TTQ21-- Operate TT (180 CCW)	With cot and blanket on it.
	Allison	Fly Rail—LS15	Rail Cue I—Fly in Noose	On chimes
2.11 Lucille at Home & Finale				
	Allison	Fly Rail—SL15	Rail Cue J—Fly out noose	
96	Brophy	Offstage	TTQ22-- Operate TT (90 CCW)	Lucille is on TT while moving.

POST SHOW				
	Brophy		Fly out cyclorama and scrim	Once house has cleared
	Maddie, Kordell		Open shop garage door, turn on large fans	Once house has cleared
	Heather		Turn off rail lights, turn on work lights	Once house has cleared
	Sound Crew		Put headsets away	
	Crew Members		Put SR props, SR props tables, and all prop furniture away	
	Heather		Bring in and turn on ghost light	
	ASM's		Lock paint shop, scene shop, dressing rooms, and run room	
	Stage Management		Turn off all lights	
	Stage Management		Lock theatre	