

CODE KEY		
<b>SL</b> - Skipped Line	<b>?</b> – Mass Confusion	<b>CW</b> – Changed Word
<b>PL</b> - Paraphrased Line	<b>C4L</b> – Called for Line	<b>CPO</b> – Changed Phrase Order
<b>J</b> - Jumped Someone's Line	<b>IV</b> – Inverted Words / Sentences	<b>DW</b> - Dropped Word

## *Mad Forest*

**DIRECTOR:** Catherine Doherty

**Production STAGE MANAGER:** Lua Arcos

**ASSISTANT STAGE MANAGERS:** Molly Sharples & Maddie Morgan

Line Notes for: Victoria-Rose Jurado     Date: 9.28.16

PG	Corrected Line	Code
19	<b>That</b> sounds good.	DW
21	The new history of the motherland is like a great river <b>with its</b> fundamental...	CW
21	Because it's evident to everyone <b>that</b> linked to the personality...	DW
21	... the ever more vigorous and ascendant path towards the highest stages of <b>progress and civilization.</b>	CW
21	He <b>started</b> his revolutionary activity...	CW
22	1. village of <b>his birth</b> and prison	IV
32	Do you ever think... <b>if you think</b> of something you'll do...	DW
33	<b>But</b> nobody's living. You can't blame me.	DW
40	I come <b>back</b> to work just now because...	DW
43	<b>I look out, I see</b> thousands of workers from the Industrial Platforms.	DW
47	At the radio station I am scared, my husband <b>says</b> , ....	CW
67	I knew a woman married a <b>Hungarian.</b>	IV
67	Is it <b>a gypsy?</b>	CW

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