

JC MASTER RUN SHEET

by William Shakespeare

Preshow							
Cues	Page	Action	Scenery	SL	SR	Who	Notes
		Sweep and mop stage		X	X	Run Crew	Switch every night (Tara, Hannah, & Drex)
		Set up prop tables		X	X	Lua & Emma	
RC/ AC		Inspect the rigging system			X	Melissa S.	
		Flashlight on glow tape		X	X	Run Crew	
		Set up headsets				Sound	
		Check prop tables		X	X	Lua & Emma	Actors check their props
RC		Fly in the legs & blacks		X	X	Melissa S.	
LC		Inspect Projectors				Jenny Berger	
		Set the Benches		X	X	Run Crew	
		Set blood				Christine ASM	Actors check their blood
AC		Wagons Track ON		X	X	Run Crew	Heavy, pushed on by all
RC		Wall # 5 IN (LS 21)	Wall A & Wall B			Melissa S.	Lua & Emma eyes in the sky
RC		Wall # 3 IN (LS 14)	Wall D (Revolved 15°)			Melissa S.	
Shift #1: Brutus' Dorm (Act 2 Sc 1)							
Cues	Pages	Action	Scenery	SL	SR	Who	Notes
RC	pg. 15-16	Wagons Track OFF				Lua	Until Automated: Lua & Alyssa
RC	pg. 15-16	Wall #3 OUT (LS 14)	Wall D (Revolved 15°)			Melissa S.	
RC	pg. 15-16	Wall #5 Tracks IN			X	Christine	Until tied together: Christine and Drex.

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RC	pg. 15–16	Wall #6 IN (LS 23)	Wall C			Tara	
RC	pg. 15–16	Wall #1 IN (LS 2)	Wall E			Ryan	
RC	pg. 15–16	Lights #1 IN (LS 9)	Interior Lights			Drex	
RC	pg. 15–16	Curtains #1 IN (LS 6)	Brutus' dorm curtain			Hanna	
	pg. 15–16	Pre-set letter in Brutus' dorm room		X		Lucius (Sarah)	
	pg. 21	Pre-set blankets & snacks in Backpack	After Geneva comes off stage		X	Lua	
Shift #2: Caesar's Dorm (Act 2 Sc 2)							
Cues	Pages	Action	Scenery	SL	SR	Who	Notes
RC	pg. 25–26	Wall #1 OUT (LS 2)	Wall E			Ryan	
RC	pg. 25–26	Curtain #1 OUT (LS 6)	Brutus' dorm curtain			Hanna	
RC	pg. 25–26	Wall #2 IN (LS 8)	Wall G			Drex	
RC	pg. 25–26	Curtain #2 IN (LS 11)	Caesar's large curtain			Tara	
RC	pg. 25–26	Wall #3 IN (LS 14)	Wall D (Revolved 15°)			Melissa S.	
	pg. 25–26	Strike Brutus' Box, knife, and diary			X	Ayesha	
Shift #3: Caesar's Death (Act 2 Sc3)							
Cues	Pages	Action	Scenery	SL	SR	Who	Notes
RC	pg. 28–29	Wall #6 OUT (LS 23)	Wall C			Tara	
RC	pg. 28–29	Curtains #2 OUT (LS 11)	Caesar's large curtain			Alyssa	
RC	pg. 28–29	Wall #2 OUT (LS 8)				Hanna	
RC	pg. 28–29	Lights #1 OUT (LS 9)	Interior Lights				

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RC	pg. 28–29	Wall #4 IN (LS 18)	Wall H & Wall I			Melissa S. & Christine	
AC	pg. 28–29	Wall #5 Track OFF	Revolve 15° USR		X	Drex	Until tied together: Ryan and Lua
Shift #4: Funeral (Act 3 Sc 2)							
Cues	Pages	Action	Scenery	SL	SR	Who	Notes
RC	pg. 40–41	Wall #3 OUT (LS 14)	Wall D			Christine	
RC	pg. 40–41	Wall #4 OUT (LS 18)	Wall H & Wall I			Melissa S.	
RC	pg. 40–41	Wall #6 IN (LS 23)	Wall C			Tara	
RC	pg. 40–41	Curtain #1 IN (LS 6)	Brutus' dorm curtain			Hanna	
AC	pg. 40–41	Wall #5 Tracks IN	15° revolves into 0°			Drex	Until tied together: Ryan and Alyssa
	pg. 40–41	Change benches	Facing platforms	X	X	Soothsayers	
	pg. 40–41	Strike flowers	All over the ground	X	X	Soothsayers	
Shift #5: Woods (Act 4 Sc 2)							
Cues	Pages/ Warning Line	Action	Scenery	SL	SR	Who	Notes
RC	pg. 47–48	Wall #5 OUT (LS 21)	Wall A & Wall B			Christine & Ryan with Melissa	Melissa will be in Loading Gallery. (In charge of hoist)
RC	pg. 47–48	Wall #6 OUT (LS 23)	Wall C			Tara	
RC	pg. 47–48	Lights #3 IN (LS 28)	Exterior lights			Drex	
RC	pg. 47–48	Lights #2 IN (LS 15)	Exterior lights			Hanna	
RC	pg. 47–48	Curtains #2 IN (LS 11)	Caesar's large curtain			Alyssa	Curtains #1 stay in!

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AC	pg. 47–48	Stairs track under platform				Lua	
	pg. 47–48	Strike benches		X	X	Soothsayers	
LC	pg. 51	Projectors ON	“Gentle Friend, Good night.”				
PC	pg. 52	Projectors OFF	“Ay at Philippi”				
Shift #6: Final (Act 5)							
Cues	Pages	Action	Scenery	SL	SR	Who	Notes
	pg. 52—53	Strike backpack, blanket, and snacks			X	Conspirators	
RC	pg. 52—53	Lights #3 OUT (LS 28)	Exterior lights			Drex	
RC	pg. 52—53	Lights #2 OUT (LS 15)	Exterior lights			Melissa S.	
RC	pg. 52—53	Curtain #2 OUT (LS 11)	Caesar's large curtain			Alyssa	
RC	pg. 52—53	Curtain #1 OUT (LS 6)	Brutus' dorm curtain			Hanna	
Postshow							
Cues	Pages/ Warning Line	Action	Scenery	SL	SR	Who	Notes
AC		Stairs track out			X		
		Clean up blood				Christine	
		Place props for top of show				Lua & Emma	Have actors bring them to ASM after they leave the stage
		Legs out				Melissa S.	
		Headsets off				Sound	
		Lock up & Ghost Lights On				Christine	

SUNY New Paltz
The Tragedy of Julius Caesar
Department of Theatre Arts

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Key: RC — Rail Cue LC — Light Cue LS — Line Set AC — Automated Cue PC — Projection Cue
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